

# Jesse Adam Fivecoate

Ph.D. Candidate

Curriculum Vitae

Department of Folklore and Ethnomusicology  
Indiana University-Bloomington  
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## Education

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May 2023 (expected) Ph.D. Folklore, Indiana University, minor in Anthropology

Title: “Haunted Histories: An Historical-Ethnographic Study of Supernatural Narratives, Social Memory, and Social Forgetting in Ireland and Northern Ireland”

Committee: Diane E. Goldstein (co-chair), Ray Cashman (co-chair), Solimar Otero, and Marvin Sterling (Anthropology)

2014 M.A. Folklore, Indiana University

2012 B.S. Applied Cultural Anthropology, Ball State University

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## Research Interests

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- Disaster studies; violent geographies
- Politics of belief; supernatural
- Belief in politics
- Social memory and social forgetting
- Conspiracy theory and legend
- Cultural narratives and their impact on human behavior
- Ethnography, historical anthropology, and ethnographic archives
- history and disciplinarity of folkloristics and socio-cultural anthropology
- Ireland, the United Kingdom, and the United States

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## Employment

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2021– Academic Advisor, University Division. Indiana University, Bloomington.

2020 Instructor, College of Arts & Sciences. Indiana University, Bloomington.

2019–21 Media Digitization Coordinator. “Digitizing Hidden Archival Collections in Folklore Studies.” American Folklore Society project funded by the Council on Library and Information Resources (CLIR).

2019 Graduate Assistant, Society for Ethnomusicology

2019 Reviews Assistant. *Journal of Folklore Research Reviews*

2016– Instructor, Lifelong Learning. Indiana University, Bloomington.

2016–17 Graduate Assistant, American Folklore Society

2013–2021 Associate Instructor, Department of Folklore & Ethnomusicology. Indiana University, Bloomington.

2013–16 Center for Folklore Archives Research, Indiana University

2011 Intern, National Folklore Collection, University College Dublin, Ireland

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### Teaching

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2020 Instructor, College of Arts and Sciences, Indiana University

- Coll-X311 Experimental Topics “Current Conspiracy Theories”

2016– Instructor, Lifelong Learning, Indiana University

- Violent Geographies, Spring 2021
- Haunted Indiana University, Fall 2020, Fall 2021
- The Art of Conflict in Northern Ireland, Spring 2020
- Vampires in Folklore and Culture: Social Aspects of the Monstrous, Fall 2019
- Folklore and Disaster, Spring 2017, Spring 2023
- The Unquiet Dead: Folklore, the Supernatural, and Death, Fall 2016

2015–16 Graduate Assistant, Indiana University

- Folklore 101—Introduction to Folklore, Summer 2015, 2016

2013–21 Associate Instructor, Department of Folklore and Ethnomusicology, Indiana University

- Folklore 101—Introduction to Folklore: Fall 2017; Spring 2018; Fall 2020; Spring 2021
- Folklore 141—Urban Legends: Fall 2015; Fall 2019
- Folklore 256—The Supernatural and Folklore: Spring 2015; Spring 2016; Spring 2020
- Folklore 252—Urban Legends: Fall 2014
- Folklore 121—World Arts and Cultures: Spring 2014
- Folklore 131—Introduction to American Folklore: Fall 2013

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## Publications

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### Books

- (Under contract) Andrea Kitta and **Jesse A. Fivecoate**, eds. *Conspiracy Thinking: Folklore and the Role of Conspiracy Theory in Contemporary Society*. Madison: University of Wisconsin Press.
- 2021 **Jesse A. Fivecoate**, Kristina Downs, and Meredith A.E. McGriff, eds. *Advancing Folkloristics*. Bloomington: Indiana University Press.

### Articles

- (in progress) Jesse A. Fivecoate. "Action-Oriented Response: Toward an Understanding of Ostension Beyond Narrative." In *Journal of Folklore Research* special issue "Conspiracy Thinking in Tumultuous Times." Andrea Kitta and Jesse A. Fivecoate, special editors.
- (in progress) Andrea Kitta and **Jesse A. Fivecoate**. "Introduction: Folklore, Conspiracy Theory, and Political Unrest." *Journal of Folklore Research* special issue "Conspiracy Thinking in Tumultuous Times."

### Chapters (refereed)

- (in progress) Andrea Kitta and **Jesse A. Fivecoate**. "Introduction." In *Conspiracy Thinking: Folklore and the Role of Conspiracy Theory in Contemporary Society*. Madison: University of Wisconsin Press.
- 2021 **Jesse A. Fivecoate**, Kristina Downs, and Meredith A.E. McGriff. "Envisioning a Future Folkloristics." In *Advancing Folkloristics*, Pp. 1–8. Bloomington: Indiana University Press.
- 2021 **Jesse A. Fivecoate**, Kristina Downs, and Meredith A.E. McGriff. "The Politics of Trivialization." In *Advancing Folkloristics*, Pp. 59–76. Bloomington: Indiana University Press.
- 2020 **Jesse A. Fivecoate**, Kristina Downs, and Meredith A.E. McGriff. "The Future out of the Past: The Conference on the Future of American Folkloristics." In *The History of North American Folkloristics*, Pp. 280–287. Patricia Sawin and Rosemary Lévy Zumwalt, eds. Bloomington: Indiana University Press.

### Special Journal Issues (refereed)

- (in progress) Andrea Kitta and **Jesse A. Fivecoate**, eds. *Journal of Folklore Research* special issue "Conspiracy Thinking in Tumultuous Times."

### Book Reviews

2020. *Forgetful Remembrance: Social Forgetting and Vernacular Historiography of a Rebellion in Ulster* by Guy Beiner. *Journal of American Folklore* 133(530): 491–494.

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### Invited Talks

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- 2020 “Haunting Histories: Remembering and Forgetting the Troubles in Northern Ireland.”  
Invited public lecture, sponsored by the Ball State University Department of Anthropology.  
March 10, 2020.

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### Conference Presentations

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- 2022 “Laughing with Conspiracy Theories: Humor and Parody in a Serious Genre.” Presented at  
the American Folklore Society annual meeting, Tulsa, Oklahoma. October 15, 2022.
- 2021 “Emplacing Stories of Conflict: The Relationship between Narrative, Violence, and Space.”  
Presented at the American Folklore Society annual meeting, Harrisburg, Pennsylvania.  
October 22, 2021.
- 2021 “Legacy of the Troubles: The Role of Heritage in Northern Irish Ghostlore.” Presented at  
the Heritage Out of Control: Inheriting Waste, Spirits, and Energies Workshop, organized  
by the Max Planck Institute for the Study of Ethnic and Religious Diversity research group  
“Empires of Memory”. May 19, 2021.
- 2020 “The Politics of Ghosts and the Ghosts of Politics in Ireland and Northern Ireland.”  
Presented at the American Folklore Society virtual annual meeting. October 14, 2020.
- 2019 “Haunting Histories: Ghost Tourism and the Troubles of Northern Ireland.” Presented at  
the American Folklore Society annual meeting, Baltimore, Maryland. October 18, 2019.
- 2019 “Untellability and Ghost Narratives of the Northern Ireland “Troubles.” Presented at the  
International Society for Contemporary Legend Research, Memphis Tennessee. June 28,  
2019.
- 2017 “Pizzagate: Fake News and Its Ostensive Consequences.” Presented at the International  
Society for Contemporary Legend Research, Lafayette, Louisiana. June 8, 2017.
- 2017 “Troubled Lands: The Production of Violent Geographies in Irish Ghost Narratives.”  
Presented at the American Conference for Irish Studies, Kansas City, Missouri. March 30,  
2017.
- 2016 “Folklore and the State: Unfinished Stories of Political Folklore.” Presented at the American  
Folklore Society annual meeting, Miami, Florida. October 22, 2016.
- 2015 “Northern Ireland and Palestine Stand with Ferguson: Traditions of Oppression and  
Solidarity.” Presented at the American Folklore Society annual meeting, Long Beach,  
California. October 16, 2015.
- 2015 “From Palestine to Ferguson and Back: Traditions of Oppression and Solidarity.” Presented  
at the Indiana University/ Ohio State University Joint Conference in Folklore and  
Ethnomusicology. April 10, 2015.

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## Guest Lectures

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### Ball State University

- 2020 “Interpreting the Cultural Source Hypothesis and Experiential Source Hypothesis.” Anthropology 451: Witchcraft, Magic, and Religion. March 10.

### Indiana University

- 2019 “Pizzagate: Rumor, Conspiracy Theory, and the Role of Ostension.” Folklore 141: Urban Legends.
- 2018 “Contemporary Ghost Legends.” F101: Introduction to Folklore.
- 2017 “Murals and Memorial Wall Art Traditions in Northern Ireland.” F121: World Arts and Cultures.
- 2016 “Engaging History and Science through Ghost Hunting.” F256: Folklore and the Supernatural.
- 2015 “Following the Folklore: Legends and Mass Media.” Folklore 141: Urban Legends.
- 2015 “Examining Irish Identities Through Murals in Northern Ireland.” Folklore 101 (online): Introduction to Folklore.
- 2015 “Ghost Hunters IRL and on TV in the United States.” Folklore 256: The Supernatural and Folklore.
- 2014 “Studying the Terror that Comes in the Night: A Look at a Supernatural Assault Tradition.” Folklore 252: Urban Legends.
- 2014 “Irish Identities Through Murals and Memorial Wall Art in Northern Ireland.” Folklore 121: World Arts and Cultures.
- 2014 “Ghost Hunters in the United States: Explorations of the Paranormal, Science, and Community.” Folklore 131: Introduction to American Folklore.

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## Museum Exhibitions

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- 2011 “Little People, Big World: Anthropomorphic Nature Spirits Across the Globe.” Anthropology Museum, Ball State University. With Anna Kalk.
- 2010 “The Betwixt and Between: Return of the Dead. A Look at Liminal Holidays around the World.” Anthropology display case, Burkhart Building, Ball State University. With Kendra McFarland and Mindy Ward.

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## Grants and Awards

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- 2021 Conference Travel Grant awarded by the Association for Recorded Sound Collections (ARSC). May 13–15, 2021 (virtual, declined).
- 2019 Dr. David Buchan Student Essay Prize for, “Untellability and Ghost Narratives of the Northern Ireland “Troubles.” Presented at the annual meeting of the International Society for Contemporary Legend Research.
- 2018 Dorson Dissertation Prize from the Department of Folklore and Ethnomusicology, Indiana University. For travel to Ireland and Northern Ireland to conduct ethnographic and archival fieldwork for dissertation.
- 2018 Henry Glassie Excellence in Teaching Award from the Department of Folklore and Ethnomusicology, Indiana University.
- 2017 Travel Award from the College of Arts and Sciences, Indiana University, Bloomington. For paper, “Troubled Lands: The Production of Violent Geographies in Irish Ghost Narratives” given at the American Conference for Irish Studies, Kansas City, Missouri. March 30, 2017.
- 2017 Past Presidents’ Prize for Outstanding Paper Presented at the National Meeting of the American Conference for Irish Studies.
- 2017 Dr. David Buchan Student Essay Prize for, “Pizzagate: Fake News and Its Ostensive Consequences.” Presented at the annual meeting of the International Society for Contemporary Legend Research.
- 2016 Chair’s Recognition Award for Outstanding Contributions to Graduate Student Life, Department of Folklore and Ethnomusicology, Indiana University.
- 2016 Folklore Fellowship Award in Support of Graduate Studies in the Department of Folklore and Ethnomusicology, Indiana University.
- 2016 Student Service Award, Department of Folklore and Ethnomusicology, Indiana University.
- 2015 Chair’s Recognition Award for Outstanding Contributions to Graduate Student Life, Department of Folklore and Ethnomusicology, Indiana University.
- 2015 Travel Stipend awarded by the American Folklore Society to present at the annual meeting in Long Beach, California.
- 2011 Recipient of the Troyer Scholarship for an outstanding senior anthropology major from the Department of Anthropology, Ball State University, Muncie, Indiana.

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## Other Media

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### Photography

- 2018 7 photographs published in *Legend Tripping: A Contemporary Legend Casebook* (*International Society for Contemporary Legend Research*), edited by Lynne S. McNeil and Elizabeth Tucker. Logan: Utah State University Press. Pp. 11; 33–50.

### Podcasts

- 2020– *Crimelore*. Co-host with Kristina Downs. <https://crimelorepod.com/>
- 2017–18 *Encounters*. Co-host with Eleanor Hasken. <https://encounterscast.com/encounters>

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## Public Scholarship

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- 2021 *Soundlore: Folklore and Ethnomusicology*, episode “A Labor of Love: Advancing Folkloristics.” October 29, 2021.
- 2021 Interview for *WEHT* (Evansville, IN), “Why do people believe in conspiracies?” <https://www.tristatehomepage.com/news/national-world/why-do-people-believe-in-conspiracies/>
- 2020 *New Directions in Folklore Podcast*, panel member of roundtable on episode on folklore and COVID-19 (not released).
- 2018 Interview on doctoral research for 98.5 LMFM radio station, Drogheda, Ireland. September 11, 2018.
- 2018 Newspaper article for the *Crossmaglen Examiner* detailing local supernatural stories and the sociocultural work they do. Published August 28, 2018.
- 2017 *The Monster Guys Podcast*, episode 53: “Illuminati, Conspiracy Theories & Secret Societies.” <https://www.stitcher.com/podcast/dc-mcgannon/the-monster-guys-podcast/e/52245460?autoplay=true>

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## Certifications

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- 2022 Understanding Technology and Advising eTutorial. From the National Association of Academic Advisors, February 2-26, 2022.
- 2021 Adult Mental Health First Aid. From the National Council for Mental Wellbeing. Expires September 23, 2024.

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## Professional Service

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### American Folklore Society

- 2017– Convener of Politics, Folklore and Social Justice Section
- 2014–16 Co-convener of Graduate Students and Young Professionals Section

### Indiana University

- 2023 Reviewer and interviewer for applicants to establish a University Division Student Advisory Board
- 2023– General Education Committee. Representative for University Division Advising on the subcommittee on Mathematical Modeling. Campus-wide committee
- 2022 Hiring Committee to fill position of Executive Assistant to the Vice Provost and Executive Director of Advising
- 2022– Equity, Justice, Inclusion, and Diversity Committee. University Division Advising
- 2021– Advising Awards Committee. Campus-wide committee
- 2021– Pelsor Scholarship Committee. University Division Advising
- 2021– Communications and Technology Committee. University Division Advising
- 2017 Conference Chair, Conference on the Future of American Folkloristics. Bloomington, Indiana, May 18–20
- 2017 Planning Committee, Series on Queer Bodies in the Field. Sponsored by the Institute of Advanced Study
- 2015 Organizer of three-part workshop on Personal Experience Narratives led by Professor Diane E. Goldstein, Department of Folklore & Ethnomusicology
- 2015–16 Vice President of the Folklore Student Association
- 2014–16 Professional Development Coordinator for the Folklore Student Association
- 2013–16 Faculty Liaison for the Folklore Student Association and the Ethnomusicology Student Association



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### Editorial Work

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- 2019– Freelance editorial work
- 2019 Reviews Assistant, Journal of Folklore Research

**Article Reviewer:** M/C Journal

### Trickster Press and Folklore Forum

- 2015–16 Editor-in-Chief
- 2014–16 Book Review Editor
- 2012–15 Editorial Team Member

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### Professional Affiliations

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American Anthropological Association  
Society for Cultural Anthropology  
Society for the Anthropology of Europe  
American Conference for Irish Studies  
American Folklore Society  
Folklore of Ireland Society  
International Society for Contemporary Legend Research  
Lambda Alpha National Anthropology Honor Society  
National Academic Advising Association