

Jesse Adam Fivecoate
Ph.D. Candidate
Curriculum Vitae

Department of Folklore and Ethnomusicology
Indiana University-Bloomington
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Education

- ABD Ph.D. Folklore, Indiana University, minor in Anthropology
Co-chairs: Diane E. Goldstein and Ray Cashman
Title, “Haunted Histories: An Historical-Ethnographic Study of Supernatural Narratives, Social Memory, and Social Forgetting in Ireland and Northern Ireland”
- 2014 M.A. Folklore, Indiana University
- 2012 B.S. Applied Cultural Anthropology, Ball State University

Interests

Belief, social memory, socio-cultural trauma, disaster studies, violent geographies, historical ethnography, ontology, postcolonialisms, legend, conspiracy theory, nationalism, ethnographic archives, historical anthropology, cultural imagination, history and theory of folkloristics and socio-cultural anthropology, Ireland, United Kingdom, and the United States

Teaching

- 2020 Instructor, College of Arts and Sciences, Indiana University
- Coll-X311 Experimental Topics “Current Conspiracy Theories”
- 2013–21 Associate Instructor, Department of Folklore and Ethnomusicology, Indiana University
- Folklore 101—Introduction to Folklore: Fall 2017; Spring 2018; Fall 2020; Spring 2021
 - Folklore 141—Urban Legends: Fall 2015; Fall 2019
 - Folklore 256—The Supernatural and Folklore: Spring 2015; Spring 2016; Spring 2020
 - Folklore 252—Urban Legends: Fall 2014
 - Folklore 121—World Arts and Cultures: Spring 2014
 - Folklore 131—Introduction to American Folklore: Fall 2013
- 2016– Instructor, Lifelong Learning, Indiana University
- Violent Geographies, Spring 2021

- Haunted Indiana University, Fall 2020, Fall 2021
- The Art of Conflict in Northern Ireland, Spring 2020
- Vampires in Folklore and Culture: Social Aspects of the Monstrous, Fall 2019
- Folklore and Disaster, Spring 2017
- The Unquiet Dead: Folklore, the Supernatural, and Death, Fall 2016

2015–16 Graduate Assistant, Indiana University

- Folklore 101—Introduction to Folklore, Summer 2015, 2016

Employment

2021- Academic Advisor, University Division. Indiana University, Bloomington.

2019–21 Media Digitization Coordinator. “Digitizing Hidden Archival Collections in Folklore Studies.” American Folklore Society project funded by the Council on Library and Information Resources.

2019– Freelance editorial work

2019 Graduate Assistant, Society for Ethnomusicology

2019 Reviews Assistant, Journal of Folklore Research

2016–17 Graduate Assistant, American Folklore Society

2013–16 Center for Folklore Archives Research, Indiana University

2011 Intern, National Folklore Collection, University College Dublin, Ireland

Publications

Books

(Under contract) Andrea Kitta and **Jesse A. Fivecoate**, eds. *Conspiracy Thinking: Folklore and the Role of Conspiracy Theory in Contemporary Society*. Madison: University of Wisconsin Press.

2021 **Jesse A. Fivecoate**, Kristina Downs, and Meredith A.E. McGriff, eds. *Advancing Folkloristics*. Bloomington: Indiana University Press.

Articles

(in progress) Jesse A. Fivecoate. "Action-Oriented Response: Toward an Understanding of Ostension Beyond Narrative." In *Journal of Folklore Research* special issue “Conspiracy Thinking in Tumultuous Times.” Andrea Kitta and Jesse A. Fivecoate, special editors.

Chapters (refereed)

- 2021 **Jesse A. Fivecoate**, Kristina Downs, and Meredith A.E. McGriff. "Envisioning a Future Folkloristics." In *Advancing Folkloristics*, Pp. 1–8. Bloomington: Indiana University Press.
- 2021 **Jesse A. Fivecoate**, Kristina Downs, and Meredith A.E. McGriff. "The Politics of Trivialization." In *Advancing Folkloristics*, Pp. 59–76. Bloomington: Indiana University Press.
- 2020 **Jesse A. Fivecoate**, Kristina Downs, and Meredith A.E. McGriff. "The Future out of the Past: The Conference on the Future of American Folkloristics." In *The History of North American Folkloristics*, Pp. 280–287. Patricia Sawin and Rosemary Lévy Zumwalt, eds. Bloomington: Indiana University Press.

Special Journal Issues (refereed)

- (in progress) Andrea Kitta and **Jesse A. Fivecoate**, eds. *Journal of Folklore Research* special issue "Conspiracy Thinking in Tumultuous Times."

Book Reviews

2020. *Forgetful Remembrance: Social Forgetting and Vernacular Historiography of a Rebellion in Ulster* by Guy Beiner. *Journal of American Folklore* 133(530): 491–494.

Invited Talks

- 2020 "Haunting Histories: Remembering and Forgetting the Troubles in Northern Ireland." Invited public lecture, sponsored by the Ball State University Department of Anthropology. March 10, 2020.

Conference Presentations

- 2021 "Emplacing Stories of Conflict: The Relationship between Narrative, Violence, and Space." Presented at the American Folklore Society annual meeting, Harrisburg, Pennsylvania. October 22, 2021.
- 2021 "Legacy of the Troubles: The Role of Heritage in Northern Irish Ghostlore." Presented at the Heritage Out of Control: Inheriting Waste, Spirits, and Energies Workshop, organized by the Max Planck Institute for the Study of Ethnic and Religious Diversity research group "Empires of Memory". May 19, 2021.
- 2020 "The Politics of Ghosts and the Ghosts of Politics in Ireland and Northern Ireland." Presented at the American Folklore Society virtual annual meeting. October 14, 2020.
- 2019 "Haunting Histories: Ghost Tourism and the Troubles of Northern Ireland." Presented at the American Folklore Society annual meeting, Baltimore, Maryland. October 18, 2019.

- 2019 “Untellability and Ghost Narratives of the Northern Ireland “Troubles.” Presented at the International Society for Contemporary Legend Research, Memphis Tennessee. June 28, 2019.
- 2017 “Pizzagate: Fake News and Its Ostensive Consequences.” Presented at the International Society for Contemporary Legend Research, Lafayette, Louisiana. June 8, 2017.
- 2017 “Troubled Lands: The Production of Violent Geographies in Irish Ghost Narratives.” Presented at the American Conference for Irish Studies, Kansas City, Missouri. March 30, 2017.
- 2016 “Folklore and the State: Unfinished Stories of Political Folklore.” Presented at the American Folklore Society annual meeting, Miami, Florida. October 22, 2016.
- 2015 “Northern Ireland and Palestine Stand with Ferguson: Traditions of Oppression and Solidarity.” Presented at the American Folklore Society annual meeting, Long Beach, California. October 16, 2015.
- 2015 “From Palestine to Ferguson and Back: Traditions of Oppression and Solidarity.” Presented at the Indiana University/ Ohio State University Joint Conference in Folklore and Ethnomusicology. April 10, 2015.
- 2012 “Where We Worshipped: An Ethnohistory of Muncie, Indiana, 1850-1940,” co-presented with Melanie Jezior, Ball State University Anthropology Club Annual Student Research Conference, Muncie, Indiana.

Guest Lectures

Ball State University

- 2020 “Interpreting the Cultural Source Hypothesis and Experiential Source Hypothesis.” Anthropology 451—Witchcraft, Magic, and Religion. Spring 2020. Department of Anthropology.

Indiana University

- 2019 “Pizzagate: Rumor, Conspiracy Theory, and the Role of Ostension.” Folklore 141—Urban Legends. Fall 2019; Department of Folklore and Ethnomusicology.
- 2018 “Contemporary Ghost Legends.” F101—Introduction to Folklore. Spring 2018; Department of Folklore and Ethnomusicology.
- 2017 “Murals and Memorial Wall Art Traditions in Northern Ireland.” F121—World Arts and Cultures. Spring 2017; Department of Folklore and Ethnomusicology.
- 2016 “Engaging History and Science through Ghost Hunting.” F256—Folklore and the Supernatural; Department of Folklore and Ethnomusicology.

- 2015 “Following the Folklore: Legends and Mass Media.” *Folklore* 141—Urban Legends; Department of Folklore and Ethnomusicology.
- 2015 “Examining Irish Identities Through Murals in Northern Ireland.” *Folklore* 101 (online)—Introduction to Folklore. Summer 2015; Department of Folklore and Ethnomusicology.
- 2015 “Ghost Hunters IRL and on TV in the United States.” *Folklore* 256—The Supernatural and Folklore; Department of Folklore and Ethnomusicology.
- 2014 “Studying the Terror that Comes in the Night: A Look at a Supernatural Assault Tradition.” *Folklore* 252—Urban Legends; Department of Folklore and Ethnomusicology.
- 2014 “Irish Identities Through Murals and Memorial Wall Art in Northern Ireland.” *Folklore* 121—World Arts and Cultures; Department of Folklore and Ethnomusicology.
- 2014 “Ghost Hunters in the United States: Explorations of the Paranormal, Science, and Community.” *Folklore* 131—Introduction to American Folklore.

Museum Exhibitions

- 2011 “Little People, Big World: Anthropomorphic Nature Spirits Across the Globe.” Anthropology Museum, Ball State University. With Anna Kalk.
- 2010 “The Betwixt and Between: Return of the Dead. A Look at Liminal Holidays around the World.” Anthropology display case, Burkhart Building, Ball State University. With Kendra McFarland and Mindy Ward.

Grants and Awards

- 2021 Conference Travel Grant awarded by the Association for Recorded Sound Collections (ARSC). May 13–15, 2021 (virtual, declined).
- 2019 Dr. David Buchan Student Essay Prize for, “Untellability and Ghost Narratives of the Northern Ireland ‘Troubles.’” Presented at the annual meeting of the International Society for Contemporary Legend Research.
- 2018 Dorson Dissertation Prize from the Department of Folklore and Ethnomusicology, Indiana University. For travel to Ireland and Northern Ireland to conduct ethnographic and archival fieldwork for dissertation.
- 2018 Henry Glassie Excellence in Teaching Award from the Department of Folklore and Ethnomusicology, Indiana University.
- 2017 Travel Award from the College of Arts and Sciences, Indiana University, Bloomington. For paper, “Troubled Lands: The Production of Violent Geographies in Irish Ghost Narratives” given at the American Conference for Irish Studies, Kansas City, Missouri. March 30, 2017.

- 2017 Past Presidents' Prize for Outstanding Paper Presented at the National Meeting of the American Conference for Irish Studies.
- 2017 Dr. David Buchan Student Essay Prize for, "Pizzagate: Fake News and Its Ostensive Consequences." Presented at the annual meeting of the International Society for Contemporary Legend Research.
- 2016 Chair's Recognition Award for Outstanding Contributions to Graduate Student Life, Department of Folklore and Ethnomusicology, Indiana University.
- 2016 Folklore Fellowship Award in Support of Graduate Studies in the Department of Folklore and Ethnomusicology, Indiana University.
- 2016 Student Service Award, Department of Folklore and Ethnomusicology, Indiana University.
- 2015 Chair's Recognition Award for Outstanding Contributions to Graduate Student Life, Department of Folklore and Ethnomusicology, Indiana University.
- 2015 Travel Stipend awarded by the American Folklore Society to present at the annual meeting in Long Beach, California.
- 2011 Recipient of the Troyer Scholarship for an outstanding senior anthropology major from the Department of Anthropology, Ball State University, Muncie, Indiana.

Other Media

Photography

- 2018 7 photographs published in *Legend Tripping: A Contemporary Legend Casebook (International Society for Contemporary Legend Research)*, edited by Lynne S. McNeil and Elizabeth Tucker. Logan: Utah State University Press. Pp. 11; 33–50.

Podcasts

- 2020– *Crimelore*. Co-host with Kristina Downs. <https://crimelorepod.com/>
- 2017–18 *Encounters*. Co-host with Eleanor Hasken. <https://encounterscast.com/encounters>

Public Scholarship

- 2021 *Soundlore: Folklore and Ethnomusicology*, episode "A Labor of Love: Advancing Folkloristics." October 29, 2021.
- 2021 Interview for *WEHT* (Evansville, IN), "Why do people believe in conspiracies?" <https://www.tristatehomepage.com/news/national-world/why-do-people-believe-in-conspiracies/>

- 2020 *New Directions in Folklore Podcast*, panel member of roundtable on episode on folklore and COVID-19 (not released).
- 2018 Interview on doctoral research for 98.5 LMFM radio station, Drogheda, Ireland. September 11, 2018.
- 2018 Newspaper article for the *Crossmaglen Examiner* detailing local supernatural stories and the sociocultural work they do. Published August 28, 2018.
- 2017 *The Monster Guys Podcast*, episode 53: “Illuminati, Conspiracy Theories & Secret Societies.” <https://www.stitcher.com/podcast/dc-mcgannon/the-monster-guys-podcast/e/52245460?autoplay=true>

Certifications

- 2021 Adult Mental Health First Aid. From the National Council for Mental Wellbeing. Expires September 23, 2024.

Professional Service

American Folklore Society

- 2017– Convener of Politics, Folklore and Social Justice Section
- 2014–16 Co-convener of Graduate Students and Young Professionals Section

Indiana University

- 2017 Conference Chair, Conference on the Future of American Folkloristics. Bloomington, Indiana, May 18–20.
- 2017 Planning Committee, Series on Queer Bodies in the Field, Sponsored by the Institute of Advanced Study, Indiana University.
- 2015 Organizer of three-part workshop on Personal Experience Narratives led by Professor Diane E. Goldstein.
- 2015–16 Vice President for Folklore Student Association
- 2014–16 Professional Development Coordinator for Folklore Student Association
- 2013–16 Faculty Liaison for Folklore Student Association and Ethnomusicology Student Association

Trickster Press and Folklore Forum

2015–16 Editor-in-Chief
2014–16 Book Review Editor
2012–15 Editorial Team Member

Article Reviewer

M/C Journal

Professional Affiliations

American Anthropological Association
American Conference for Irish Studies
American Folklore Society
Folklore of Ireland Society
International Society for Contemporary Legend Research
Lambda Alpha National Anthropology Honor Society
Society for Cultural Anthropology
Society for the Anthropology of Europe